

MADELINE TAYLOR

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QUALIFICATIONS

2017 – 2022
University of Melbourne
Doctorate of Philosophy

2011
Queensland University of
Technology
**Bachelor of Fine Arts,
Honors (IIA)**

2006–2009
Queensland University of
Technology
**Bachelor of Creative
Industries (Distinction)**

PROFILE

I focus on shining light on overlooked potential, through the recognition of people and their practices. This theme runs through my teaching, research and practice in the creative industries.

I am a high-performing and experienced teacher, practitioner and researcher. I have taught at multiple institutions since 2012, with responsibility for creating learning resources, planning and delivering lectures, seminars and studio classes, as well as marking and feedback, for multiple disciplines. I have also been instrumental in the researching and writing of multiple new units, which has developed my interest in learning design. This teaching experience draws on 15 years of industry practice, primarily in live performance, and my work as a co-director of *The Stitchery Collective*, a design collective focused on the social and cultural aspects of fashion.

Currently, I am growing an international research profile in contemporary costume practice, with a focus on the emotional intelligence required to collaborate effectively in design realisation. This research draws together my professional expertise, teaching interests and the capabilities I have gained through my involvement in several national and international research projects over the last decade.

AWARDS

2022 QUT ECR Poster Competition – CIESJ Faculty Winner (\$500)
2021 QS-Wharton Reimagine Education Overall Global Education Award recipient. As part of the QUT Impact Lab team, awarded the overall prize over 1100 international entries in what is considered 'the Oscars' of Education (\$25,000 USD)
2021 QS-Wharton Reimagine Education Gold Award recipient in the 'Presence Learning' category, as part of the QUT Impact Lab team
2021 QUT Vice Chancellor's Award for Excellence in Student Learning (Team award for Impact Lab)
2018 Australasian Association for Theatre, Drama and Performance Studies Veronica Kelly Prize – Commendation

2017 QUT Sessional Teaching and Reflection Showcase Finalist
2013 QUT Vice Chancellors Award for Excellence - Partnerships and Engagement - *The Stitchery Collective* (\$10,000).

GRANTS

2023 QUT Centre for the Waste Free World research grant (\$6,800)

2022 QUT Centre for the Waste Free World research grant (\$5,000)

2022 QUT VRES research funding (\$2,000)

2022 QUT Centre for the Waste Free World research grant (\$8,500)

2021 QUT Women in Research grant (\$10,000)

2020 Arts Queensland Creative2Go Grant for *The Stitchery Collective* (\$19,850)

2019 University of Melbourne – Prestigious Overseas Travel Scheme Grant (\$2,500)

2018 UK Society for Theatre Research - Conference Grant (\$150)

2018 University of Melbourne - Travel Grant (\$3000)

2017 University of Melbourne - Graduate Student Grant (\$500)

2017 Australian Government Research Training Program Stipend

2013 Queensland Gambling Community Benefit Fund Grant for *The Stitchery Collective* (\$9,000)

2012 Arts Queensland Research and Development Grant for *The Stitchery Collective* (\$36,000)

2011 Arts Queensland Artist-Run Initiative Grant for *The Stitchery Collective* (\$25,000)

2011 Joint funding from Australia Council and Arts Queensland for *The Stitchery Collective* to represent Australia at the 3rd International Children's Carnival, Venice, Italy (\$10,000)

MEMBERSHIPS & SERVICE

Member – School of Design Research Advisory Group (2022-)

Member – QUT National Clothing Textiles Product Stewardship Scheme Advisory Board (2022-)

Fellow and Associate Fellow (Indigenous) – Higher Education Academy (Ref: PR132533)

Co-convener – Melbourne Costume Reading Group (2018 – ongoing)

Board member and sessional representative – QUT Creative Industries Faculty Academic Board (2019)

Postgraduate Representative – Australasian Theatre, Drama and Performance Studies Association (2018 – 2020)

Member – Australasian Theatre, Drama and Performance Studies Association

Member – Design Research Society

Member – International Organisation of Scenographers Theatre Architects and Technicians

Co-Director – TextileR Research Centre, QUT

Book Review Editor - *Studies in Costume and Performance*

Reviewer – Intellect Books, Bloomsbury, *Studies in Costume and Performance*

Steering Group Member – Critical Costume research network

PUBLICATIONS

Book chapters

- Taylor, Madeline. 2021. Building costumes, building language in the costume workshop. In Pantouvaki, Sofia and Peter McNeil (Eds.) *Performance Costume: New Perspectives and Methods*. London: Bloomsbury, pp 263-276.
- Winter, Sarah, **Madeline Taylor**, Kiara Bulley, Anna Hickey and Bianca Bulley. 2020. Designing immersive experiences in fashion display. In Ferrero-Regis, Tiziana and Marissa Lindquist (Eds.) *Staging Fashion: the Fashion Show and its Spaces*. London: Bloomsbury, pp. 83-96.
- Ferrero-Regis, Tiziana and **Madeline Taylor**. 2014. The Hollywood effect: a comparative study of costume in Australia and the Proposition. In James, Robert & Vallis, Roy (Eds.) [*Hollywood and the World*](#). Oxford: Inter-Disciplinary Press, pp 23-31.

Articles and conference proceedings

- Taylor, Madeline. 2021. Fitting materials: Costume flows, intra-actions and agency in and around the fitting room. *Scene*. 9 (1-2), 97-116. https://doi.org/10.1386/scene_00039_1 (Shortlisted for the Australasian Association for Theatre, Drama and Performance Studies [Marlis Thiersch Prize](#) in 2022)
- Rixon, Tessa, **Madeline Taylor**, Jo Briscoe, Rachel Burke, M'ck McKeague, Suzanne Osmond, Anna Tregloan and Richard Roberts. 2021. The state of Australian performance design: A roundtable discussion on scenographic practice, education and research through the lens of the Prague Quadrennial. *Scene*. 9 (1-2), 13-35. https://doi-org.ezp01.library.qut.edu.au/10.1386/scene_00037_1
- Taylor, Madeline, Anna Hickey and Remi Rohers. 2020. Celebrating Bowery: radical costume parties as queer heterotopia in Brisbane. *Studies in Costume and Performance*. 5 (1), 85-100.
- Taylor, Madeline. 2020. Belonging backstage: "us" and "them" in production. *Currents Journal*. Issue 1. <https://currentsjournal.net/Belonging-Backstage>
- Taylor, Madeline, Kiara Bulley and Anna Hickey. 2019. Manifesto of Dress: Political Intersections in Fashion Lecture-Performances. *Clothing Cultures*. 6 (2), June 2019, pp. 265-280 (16) https://doi-org.ezp01.library.qut.edu.au/10.1386/cc_00016_1
- Taylor, Madeline. 2017. Shopping their wardrobe: Changing costume practices in Australian theatre. [*Behind the Scenes: Journal of Theatre Production Practice*](#), 1(1), Aug 2017. pp 16 – 31.
- Taylor, Madeline. 2016. Putting Hamlet in a hoodie: Critical issues in contemporising Shakespeare through costume design. In [*Resilience: Revive, Restore, Reconnect, ADSA 2016 Conference Proceedings*](#), Artsworx, Toowoomba, pp 98-114.
- Bulley, Kiara, **Madeline Taylor**, Sarah Winter and Bianca Bulley. 2016. Under the Skin: Designing

contemporary experiences in fashion display. In [Cumulus Hong Kong 2016 Conference Proceedings](#), Hong Kong, China, pp 340 - 343.

Other writing

Taylor, Madeline 2021. How technical culture's hierarchies both strengthen and weaken the theatre. ArtsHub. 10 May. <https://www.artshub.com.au/news/features/how-technical-cultures-hierarchies-both-strengthen-and-weaken-the-theatre-262506-2370902/>

Taylor, Madeline. 2019. Review: Critical Costume. *Studies in Costume and Performance*, 4 (1), June 2019, pp. 121-125. https://doi-org.ezp01.library.qut.edu.au/10.1386/scp.4.1.121_5

Taylor, Madeline. 2018. 'How to Successfully Apply for a PhD Place in Australia'. *The Thesis Whisperer* (blog). 13 November 2018. <https://thesiswhisperer.com/2018/11/14/how-to-successfully-apply-for-a-phd-place-in-australia/>.

Taylor, Madeline. 2017. Review: The Art and Practice of Costume Design. *Studies in Costume and Performance*, 2 (2), Oct 2017. pp 186 - 188. https://doi.org/10.1386/scp.2.2.185_5

Taylor, Madeline. 2014. Reference Book Entries: "The Comedy of Errors", "Oedipus Rex", "The Exile Trilogy", "Dead Heart", "A Room of One's Own", "Stolen", "Cloudstreet", "The Empty Lunch-tin", "Billy Budd", "Sydney Olympics 2000 Opening Ceremony", "The Memory Museum", "The Red Tree", "The Cunning Little Vixen", "Black Medea". In [World Scenography 1990 - 2005](#). Eds McKinnon, Peter and Eric Fielding. Taipei: OISTAT

CONFERENCE PAPERS, PANELS & CREATIVE PRESENTATIONS

Panels

Invited panellist for book launch of "Performance Costume: New Perspectives and Methods" World Stage Design, Calgary, 12 August 2022.

Invited panelist for *BioCostume: Gathering for Shared Speculation*, World Stage Design, Calgary, 11 August 2022.

Invited panellist for *Costume and Collaboration: Designers and Makers* at PQ Talks, Prague Quadrennial. Prague, Czechia, June 2019.

Papers

Taylor, Madeline. 2022. Emotional connections, labour and intelligence in costume production Presented at *Critical Costume 2022*. Online, November 2022.

Taylor, Madeline. 2021. "Too much?" Studying design collaboration using linguistic ethnography. Presented at TextileR Fashion Research Seminar, QUT, October 2021.

Taylor, Madeline. 2020. "Is this in the world?" A close study of collaboration in performance making. Presented at *Acts of Gathering: Australasian Theatre, Drama and Performance Studies*

(ADSA) Conference, UNSW, December 2020.

Bulley, Kiara, Anna Hickey, **Madeline Taylor**. 2020. Making it up together: Exploring non-traditional fashion practice in design collectives. Presented at Critical Fashion Studies Conference, Melbourne, February 2020.

Taylor, Madeline. 2019. Creating communities, facilitating public performance. Presented at *Festivals and Performance: Australasian Theatre, Drama and Performance Studies (ADSA) Conference*, Launceston, June 2019.

Taylor, Madeline. 2018. "Us" and "them" in production: how belonging is negotiated and displayed in technical theatre culture. Presented at *Language, Culture, and Belonging Symposium - Griffith Centre for Social and Cultural Research*. Brisbane, September 2018.

Taylor, Madeline. 2018. [Collaboration, hierarchies and emotional intelligence in costume's community of practice](#). Presented at *Critical Costume 2018*. Guildford, UK, September 2018.

Taylor, Madeline and Kelli Zezulka. 2018. The creative landscapes of performance design: A collaborative presentation on collaboration. Presented at *TaPRA 2018*. Aberystwyth, UK, September 2018.

Taylor, Madeline. 2018. Acting in Collaboration: Actors, Costumes and Discoveries in the Fitting Room. Presented at *Acting in the 21st Century: Australasian Theatre, Drama and Performance Studies (ADSA) Conference*, Melbourne, June 2018.

Taylor, Madeline. 2017. Cyclic interpretation and co-designing: Technicians and designers in collaboration. Presented at *QUT Fashion Research Seminar*. Brisbane, November 2017.

Taylor, Madeline. 2017. Creative Collaboration and Converging Visions in the Costume Workshop. Presented at *Costume Research in Australasia Research Seminar*. Sydney, November 2017.

Taylor, Madeline. 2017. Postmodern Aesthetics: Costume from the Archive. Presented at *Performance Studies Melbourne Spring 2017*. Melbourne, September 2017.

Taylor, Madeline. 2017. The mechanics of creative collaboration: Technician, designer and the costume realisation process. Presented at *Scenofest: Thinking Costume - World Stage Design 2017*. Taipei, Taiwan, July 2017.

Taylor, Madeline. 2017. Performing Belonging Backstage: Behind the Scenes Collaboration. Presented at *Performing Belonging in the 21st Century: Australasian Theatre, Drama and Performance Studies (ADSA) Conference*, Auckland, New Zealand, June 2017.

Bulley, Bianca, Kiara Bulley, **Madeline Taylor** and Sarah Winter. 2015. "Material skins: Creating interactive fashion installations for memory and meaning". Presented at *Global parallels: Production and Craft in fashion, interior and industrial design industries*, Brisbane, November

2015.

Taylor, Madeline. 2012. "Navigating New Territory in Contemporary Costume Practices: A Brisbane Based Study." Presented at *Compass Points: The locations, landscapes and coordinates of identities: Australasian Association for Theatre, Drama and Performance Studies Conference*, Brisbane, Queensland, July 2012.

Peer-reviewed exhibitions

The Stitchery Collective. 2019. Causing a Scene: Utilising Bowery's body/body of work in queer costume practice. Displayed at *IMPACT Exhibition, QUT Design Week*. Brisbane, October 2019.

The Stitchery Collective. 2018. Venerating Leigh Bowery: Extreme Public Costumes. Displayed at *Critical Costume 2018*. Guildford, UK, September 2018.

Conference Posters

Taylor, Madeline and Paige Street. 2022. Hyperlocal Generosity for Sustainability and Community Wellbeing displayed at the Cube for *QUT Sustainability Week*, Brisbane August 2022

Taylor, Madeline. 2020 Collaborative mechanisms in design realisation: A new methodology for the study of design interactions. *DRS2020 Conference*. Brisbane, August 2020.

ACADEMIC EXPERIENCE

March 2019 – December 2019
Impact Lab Project Coordinator

School of Design, Creative Industries Faculty QUT

In this 1 day a week role I was involved in the development and delivery of a new suite of core units for the School of Design. These interdisciplinary units each enrolled over 700 students and consisted of weekly seminars and workshops leading up to a weeklong intensive, either offsite or with industry partners. In this role I was involved in:

- Logistical delivery for the offsite intensives, including organising and working with suppliers (catering, locations, materials), OHS submissions, scheduling and planning
- Finding, appointing and training sessional staff
- Developing process documentation and resources
- Working on the content and delivery of Impact Lab 2, including drafting partnership agreements, sourcing teaching materials and workshopping lesson plans
- Developing and executing Teaching and Learning research projects on the units about staff practices and student experience

November 2018 – February 2019
Research Assistant

Academic Programs, Creative Industries Faculty QUT

In this role, I was instrumental in the development of a new core unit for the Creative Industries degree program. This included:

- Sourcing weekly readings, case studies and other resources for independent student learning

- Devising lesson plans and learning activities for weekly tutorials
- Developing and refining assessment task sheets, templates and criteria sheets
- Developing lecture topics, content and finding guest speakers for lectures and workshops
- Working closely with the unit coordinator, learning developers and library staff to ensure the unit was adequately scaffolded and resourced

June – November 2016

Graduate Employability 2.0 – Professor Ruth Bridgestock’s Australian Senior Teaching Fellowship
Research Assistant

- This project investigated how students’ capabilities to build and use online and face-to-face professional networks for career development, innovation and professional learning could be incorporated into pedagogy. My responsibilities included:
 - Recruiting industry and graduate interview subjects
 - Conducting and transcribing qualitative interviews for case studies
 - Aiding in the creation of teaching resources for other universities using the findings
 - Organising a national forum to launch research, including programming speakers
 - Liaising with universities nationwide to coordinate an extensive speaking tour

May 2010 – November 2010

Research Department, Victoria & Albert Museum, London

Research Assistant (Intern)

- Research and administrative support for various projects focusing on theatre design and costume, including articles, public lectures and a documentary film.

TEACHING EXPERIENCE

2012 - 2018

Queensland University of Technology

Sessional academic

For the last seven years, I have worked as a sessional academic at QUT, across the Schools of Design and Creative Practice. Over this time I have taught into over 40 units, averaging an involvement in 5 to 6 units a year. I am consistently invited back to units due to the quality of my teaching, and the level of engagement students have with my material and delivery style. My most recent Student Perceptions of Teaching Survey results were an average of **4.5**, an average I have held consistently for the last 4 semesters. Over these seven years, I have created teaching resources and designed learning activities for a wide range of situations, from lectures and tutorials to 3-hour practical workshops. As well as classroom-based teaching I have worked with students one-on-one, as a mentor for design and as an academic supervisor for Workplace Integrated Learning. Over the last year, I have also been developing my online teaching capacity, primarily through the creation of online learning modules using Articulate Storyline in integration with Blackboard. I have experience in assessing student learning, providing feedback and marking essays, reports, creative performances and orals. My units include:

2019

Creating Worlds for Theatre

Workshop facilitator, online learning modules

Intermedial Applications for the Theatre

Lecturer

Production Practices 1

Workshop facilitator, online learning modules

Production Practices 3

Workshop facilitator, online learning modules

Impact Lab 2

Facilitator for student intensive

2018

Workplace Integrated Learning
Creating Worlds for Theatre
Intermedial Applications for the Theatre
Production Practices 1
Production Practices 3
Fashion and Costume in Film

Academic Supervisor for 60 students
Workshop facilitator, online learning modules
Lecturer
Workshop facilitator, online learning modules
Workshop facilitator, online learning modules
Guest lecturer

2017

Workplace Integrated Learning
Visual Theatre
Intermedial Applications for the Theatre
Production Practices 1
Production Practices 3
Fashion and Costume in Film
Student Project

Academic Supervisor for 40 students
Workshop facilitator and guest lecturer
Lecturer and assessor
Workshop facilitator
Workshop facilitator and assessor
Guest lecturer
Design Mentor

2016

Fashion and Costume in Film
Textiles 2
Workplace Integrated Learning
Visual Theatre
Intermedial Applications for the Theatre
Production Practices 1
Production Practices 3

Tutor and guest lecturer
Studio technician
Academic Supervisor for 50 students
Workshop facilitator and guest lecturer
Workshop facilitator and assessor
Workshop facilitator
Workshop facilitator

2015

Design and Sustainability
Workplace Integrated Learning
Visual Theatre
Intermedial Applications for the Theatre
Production Practices 1

Tutor
Academic supervisor for 40 students
Workshop facilitator and guest lecturer
Workshop facilitator and assessor
Workshop facilitator

2014

Intermedial Applications for the Theatre
Visual Theatre

Workshop facilitator and guest lecturer
Workshop facilitator

2013

Unspeakable Beauty: Fashion and Modernity
Visual Theatre
Costume, Film and Fashion

Tutor and guest lecturer
Workshop facilitator and guest lecturer
Sessional tutor

2012

Contemporary Fashion

Tutor and guest lecturer

Unspeakable Beauty: Fashion and Modernity	Tutor
Intermedial Applications for the Theatre	Workshop facilitator and guest lecturer
Unspeakable Beauty: Fashion Theory	Tutor
Costume, Film and Fashion	Tutor and guest lecturer

2018 Faculty of Fine Arts and Music, University of Melbourne

Academic Assistant

In this competitive professional development program for high achieving research students, I worked in the Theatre and Production schools at the VCA. My responsibilities included course development for new elective and core units including teaching and learning materials, grant writing and research, and delivering practical studio classes. These units include:

The History of Cool	Subject proposal research and creation
Introduction to Period Styles	Learning resource research and creation
Production Practice 1	Studio classes

HIGHER DEGREE SUPERVISION EXPERIENCE

2021 – ongoing School of Design, QUT
 Associate supervisor of Masters and VRES students. Topics include costume sustainability, ecologically sustainable performance design.

2018 - 2019 Faculty of Fine Arts and Music, University of Melbourne
 Primary supervisor of two successful coursework Masters student's in their thesis (25% of degree).
 Topics were collaboration in production practices and burlesque costume.

SELECTED PROFESSIONAL EXPERIENCE

2011 – Ongoing *The Stitchery Collective, Brisbane*
Co-director

The Stitchery Collective, a Brisbane based design collective, is situated in the field of fashion and is inspired by the potential of creative design practice to connect individuals and develop vibrant and inclusive communities. Collectively we prioritise the social and cultural aspects of fashion and as such our works actively invite community participation through such things as the sharing of stories, the creation of their own work or individualised experiences. As a co-director, I have devised and delivered multiple events, installation, and exhibition projects and community engagement in the form of workshops, classes, lectures and studios. These projects have involved stakeholders and partnerships ranging from major institutions such as Australia Council, QAGOMA, and State Library of Queensland to community organisations like Romero Centre, to companies such as Peppermint Magazine. A full list of The Stitchery Collective's achievements is available on our [website](#).

2003 – Ongoing
Multiple freelance and permanent positions as a Costume Designer/ Supervisor

For the last 15 years I have worked as a professional costume designer and technician for theatre, dance, opera, ballet and other live performance forms (circus, entertainment, cabaret etc) for companies such as Brisbane Festival, Queensland Theatre, Queensland Ballet, Opera Queensland,

Expressions Dance Company, Brisbane Powerhouse, La Boite Theatre, QPAC, Queensland Music Festival, Elbow Room, and The Good Room. I have established a reputation for excellence in costume design, management and costume crafts such as art finishing, costume props and millinery. While my experience is predominantly with the major Brisbane based companies, I have also worked with companies from around Australia on co-productions and touring works, and internationally in London as a production designer. I have worked on over 85 productions as a costume technician and designer, and full details of these along with images of my work are available on my [portfolio website](#).

MEDIA

2020 - Interviewed for Inspired Design with Rashan Senanayake – Podcast. Discussing online design education and pedagogy.