



Participant Information for Research Project

Technological Innovations in Costume Practice

Ethics Approval Number D/1785/03.04/2025

– Interviews –

Research stakeholders

<u>Party</u>	<u>Role</u>
Madeline Taylor	Marie Curie Postdoctoral Research Fellow / Researcher
Sofia Pantouvaki	Professor / Supervisor
Aalto University	Ethics approval and guidance
European Union via Horizon Europe	Funding body

Purpose - Why is the study being conducted?

This research study examines live performance costume professionals' experiences with and responses to new design and manufacturing technologies, specifically virtual patternmaking software and 3D printing. It investigates the value of these tools for costume practice, how people are implementing them in their workflow, and what the barriers and facilitators are for their adoption.

You are invited to participate in this research project because you have expertise and valuable perspective in this area. The research from this project may help to contribute to advice and tools for individual practitioners, companies, governments and funding bodies on processes and practices involved in a transition to new costume design and manufacturing technologies.

What does participation involve?

Participation activity and duration: Participation involves an interview, in which you will be invited to talk about your experiences with the nominated technologies. The interview will be done online over Zoom or similar platform. It is expected the interview will take 1-1.5 hours maximum. Interview questions will cover the 'story' of your experiences with the technology so far, your work history and professional practices, and how you interact with others in the costume team with these technologies. If relevant, in the second half of the interview you will be invited to share a current or recent project using the technology via screen sharing to talk about the specifics of your practice. The interviews will be video and audio recorded for later review and transcription. During the screen sharing, the interviewer might ask permission to take screen shots of your work. You can decline this if you wish.

Participation is Voluntary: This research is entirely voluntary. Your decision to participate or not participate will in no way impact your current or future relationship with Aalto University. Before you consent to the research, you will have the opportunity to ask any questions. If you do agree to participate, you can later withdraw from the research project without comment, penalty or any obligation to disclose any specific reasons for discontinuing by emailing the researcher.

What are the possible benefits for me if I take part?

Personal benefits of being part of the research include an opportunity to reflect on your own practice and career, have your skills and knowledge acknowledged publicly (if you wish) and be part of an

international conversation about the costuming industry. The findings from this research will be used to generate publications, advice and tools for individual practitioners and companies on processes and practices involved in a transition to new costume design and manufacturing technologies, which will be shared with you if you wish.

Compensation: There is no compensation offered for participating.

**What are the possible risks or disadvantages to me for participating?
How will these be minimised or treated?**

Risks from participating include the economic inconvenience of the time required to participate, and the mental/emotional discomfort of being interviewed and sharing details about your work history and relationships, which you might find uncomfortable. The economic inconvenience will be reduced by scheduling the interview at a time that suits you. The mental/emotional discomfort will be minimised with the provision of this information, discussion beforehand of the research and any questions you have about it, and your ability to request we skip or move on from any question.

How do I give my consent to participate?

We ask you to sign a written consent form (attached) to confirm your consent to participate, how you want to be credited and how researchers can use any images if collected.

What if I have questions or need more information about the research project?

Please contact:

Madeline Taylor

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What if I have a research related injury, or concern/complaint about the conduct of the research?

Aalto University is committed to following the national guidelines for research ethics and integrity. If you wish to discuss the study with someone not directly involved, particularly in relation to matters concerning information or complaints about the conduct of the study or your rights as a participant, you can contact the Aalto Research Ethics Committee via this website:

<https://www.aalto.fi/en/services/research-ethics-review-research-ethics-committee>, or submit a complaint via the Finnish National Board on Research Integrity TENK: <https://tenk.fi>

Thank you for helping with this research project. Please keep this sheet for your information.