

MADÉLINE TAYLOR

0439 365 047
madelinetaylor@hotmail.com

QUALIFICATIONS

2011 Queensland University of Technology
Bachelor of Fine Arts (Honours)
Research project on contemporary costume production in Australian theatre.

2006–2009 Queensland University of Technology
Bachelor of Creative Industries (Distinction)
Major in Literature and Cultural Studies and Creative Industries Management.
Minor in Fashion, Art and Communication.

2003 - 2004 Brisbane North Institute of TAFE
Certificate II and III in Millinery
Colleague

2003 Harvey Bay Institute of TAFE
Certificate II in Entertainment (Costume)

PROFESSIONAL WARDROBE EXPERIENCE

2017
Costume Supervision I Just Came to Say Goodbye – The Good Room / Brisbane Festival
Costume maker L'enfant Double Bill – Griffith Conservatorium

2016
Costume Supervisor The Tragedy of Richard III – La Boite Theatre
Costume Designer and Supervisor ARCADIA – Brisbane Festival
Set maker Queensland Music Festival
Dresser Disney Under the Stars – Riverstage

2013
Set maker Look – Imaginary Theatre Company
Costume Designer and Coordinator Prehistoric – Elbow Room and Metro Arts

2012
Set dresser and maker Elizabeth – almost by chance a woman - QTC
Assistant Designer The Rat Trap – Polytoxic Theatre and QTC
Costume dresser and Maintenance World Theatre Festival – Brisbane Powerhouse
Dressing Jersey Boys - QPAC

2011
Costume Making and Maintenance Brisbane Festival Season – Brisbane Powerhouse
Costume Dresser, maker and Maintenance The Little Green Road to Fairyland – Queensland Music Festival

2010
Wardrobe Coordinator & Costume Designer Bright Lights, Big City - This Stage Ltd, London
Research Intern / Production Assistant Research Department - Victoria and Albert Museum
Milliner The Naked Brunch – Edinburgh Fringe Festival

2009
Costume Maker The Dance Makers – Expressions Dance Company
Wig, SFX Make up and Costume Dresser Saul - Queensland Conservatorium Opera

Wardrobe Coordinator and Co-Costume Designer Miracle in Brisbane - Brisbane Festival

- Successfully co-designed, sourced, made and finished costumes for a newly devised modern opera within the three week rehearsal process for a cast of 27.

2008 – 2009 Queensland Theatre Company

Wardrobe Coordinator / Head Cutter – Fulltime

- Responsible for much of the buying for modern productions as well as some pattern making and making of costumes throughout season of 9 plays for main stage and 3 education shows, including several period productions. Supervised staff and assisted Head of Wardrobe with organization of all aspects of wardrobe department operations.

2008

Wardrobe Coordinator

Boom Bah! - Windmill Theatre Company

2007

Wardrobe Coordinator

Boat - Kite Theatre for QPAC

Costume Maker

Nim's Island - Warner Brothers Studios

Costume Making

Doch and the Great Siberian Circus – QPAC

Costumes making and buying

Jigsaw, Memories - Expressions Dance Company

Millinery, Dressing and Maintenance

Carmen - Queensland Ballet

2006

Costume maker and alterations

Crèche and Burn - La Boite Theatre Company

Costume Maintenance and Dresser

The Amazing Magician Goes Troppo - Queensland Ballet

Wardrobe Coordinator and Costume Maker

Flight, If only - Expressions Dance Company

Dresser

The Boy from Oz – Brisbane Season Arena

Events

Dressing and Wigs

Music by Moonlight – Full Moon Hotel

Costumes making and alteration

Le Infant/ Mammels - Queensland Conservatorium

Costumes, SFX Make-up, Wigs and Dresser

Constance Drinkwater and the Final Days of Somerset - QTC

Design Assistant and Buyer

GOMA Opening People's Day - Major Brisbane Events

Head Milliner

Puss in Boots - Queensland Theatre Company

Costume Maker

Fifth Door & Rite of Spring Tour - Expressions Dance

2005

Costume maker and alteration

The Greater Plague - Restaged Histories Project

Dresser and Wig Dresser

Vincent in Brixton - Queensland Theatre

Company

Costume Making, repair and alteration

Rite of Spring - Expressions Dance Company

Costume Making, repair and alteration

Richard³ - Expressions Dance Company

Art Finisher, Dresser and Wig Dresser

Mano Nera - Queensland Theatre Company

Costume Maker and Milliner

The Nutcracker - Queensland Ballet

Costume Maker

A Thousand and One Nights - Queensland Ballet

Wardrobe Coordinator and Costume Maker

Score! - Expressions Dance Company

Head Milliner, Art Finisher and Dresser

A Christmas Carol - Queensland Theatre Company

Costume Maintenance

Studio Season -- Queensland Ballet

2004

Costume making and Alteration

The Magic Flute - Opera Queensland

Costume Maker

Cloudland - Queensland Ballet

Milliner, Dresser and Costume Maintenance

Alice in Wonderland - Queensland Ballet

Costume Maintenance

The Underpants - Queensland Theatre Company

Costume Maker, Dresser and Hair Stylist/Wiggy

The Cherry Orchard - QTC

Milliner, Dresser and SFX Make up
Costume Maintenance

Far Away - Queensland Theatre Company
Copenhagen - Queensland Theatre Company

2003

Queensland Theatre Company

Wardrobe Trainee

- Successfully completed wardrobe traineeship with training in costume making, millinery, wigs and makeup, art finishing and occupational health and safety procedures.

OTHER RELEVANT EXPERIENCE

2013 - 2017

Technical Services Coordinator - Full Time

Brisbane Powerhouse

- Responsible for department operations, HR + staffing, equipment management and production managing weekly free program

2011 - Ongoing

The Stitchery Collective

*Co-Director, Project Administrator and
Facilitator*

- Create and deliver a variety of projects with a wide range of community partners and organisations, including public workshops, installations and events.

OTHER SKILLS AND TRAINING

Open Manual Driving License

2009 International Millinery Convention.

Leatherworked Hats; Freeform Felt; and Sized Lacework were training highlights

2008 First Aid Certificate

2008 Intermediate Excel Short Course

2007 Screen Printing Short Course

2004 Special Effects Make-up Short Course